

Dr. PRITI GUPTA (Assistant Professor)
Drawing & Painting
H.V.M.(P.G)College Raisi (Haridwar) Uttarakhand
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SUMMARY

The faculty try to indulge herself with the students not only in academics but also in curriculum activities as well as making a creative and working atmosphere for them. She helps students to polish up their skills and potential in them also making students capable of enhancing innovative ideas. Faculty try to find best out of everything for students by creating a friendly environment for them. The faculty is also achieve in administrative services, committees contribution and activities leading towards all around development of students. Subject knowledge and practical experience Seeks to provide high level teaching lesson to students.

AREA OF SPECIALIZATION/RESEARCH FIELD

- * Folk art /Research work

SKILL HIGHLIGHTS

- * Student Mentoring
- * Service on faculty committees
- * Work on innovative ideas
- * Problem solving
- * Effective Communication
- Classroom management
- Organizing skills
- Creativity
- Hosting programme

EDUCATIONAL QUALIFICATION

S. No.	EXAMINATION	BOARD/UNIVERSITY	SUBJECT	YEAR
1	HIGH SCHOOL	M.S.P. ALLAHABAD	ART SIDE	1990
2	INTERMEDIATE	M.S.P. ALLAHABAD	ART SIDE	1992
3	B.A.	M.J.P. RUH. UNI. BLY	ART.SANST.	1995
4	M.A.	C.C.S. UNI. MEERUT	DRG & PTG	1997
5	Ph.D.	C.C.S. UNI. MEERUT	DRG & PTG	2003
6	M.A.	C.C.S. UNI. MEERUT	EDUCATION	2008
7	M.A.	C.C.S. UNI. MEERUT	SANSKRIT	2011
8	COMP. APP. COURSE	C.T.R.I. GOVT. REGD.	BASIC KNOWLEDGE	2007

TEACHING EXPERIENCE

- 4thJULY 2003 to 30 June 2014 As Drawing Lecturer in Y.M.S. DEGREE COLLEGE DHANAURA DISTT. J.P. NAGAR U.P
- Worked As Senior Superintendent in University Exam 2009-2010 in Y.M.S. DEGREE COLLEGE. DHANAURA DISTT. J.P. NAGAR U.P.
- 1stjuly 2015 to 30 March 2016 as a PRINCIPAL in Moon degree college Dhanaura, Amroha, U.P.

- Now Working as an Assistant Professor since 31stoct 2019 (Drg. Deptt.) in Harsh Vidya Mandir P. G.College Raisi, Haridwar , Uttrakhand

FELLOWSHIP

- Award POST DOCTORAL FELLOWSHIP for WOMEN by U. G. C. NEW DELHI 11may 2016, Awardletter No.-F.15-1/2016-167/PDFWM-2015-17-UTT-31786(SA-II)11 April 2016

AWARD & PRIZE

- 1st Positioin In Art CompititionTaj Art Society Noida, Feb 2003
- Silver Award In 3rd International Art Exhibition 2021 (offline) by Akem- kala sangh, 30 jan 2021
- Amrita Shergil Mahila Artist Award on International Womens Day by Utkarsh Lalit Kala Academy Lucknow, 8 march 2022
- Hariyana Shiksha Ratna Award on International Women'S day by kala Jeevan Samiti Hariyana 8 March 2022
- Best Painting & Artist award in IIIrd Akhil Bhartiya Kala Pradarshni by Utkarsh Lalit Kala Academy and Gangasheel College, faizullapur Bareilly 30 june 2022

SEMINAR/WEBINAR/WORKSHOP

- 21 National seminar Participated/presented Paper
- 21 National webinar/workshop Participated/presented Paper
- 04 International seminar Participated/presented Paper
- 07 International webinar/workshop Participated/presented Paper
- 24th National International exhibition and workshop.
- Attend many symposium and guest lacture.

ARTICLES

- Aesthetics – A Journal of Arts, Interiors & Life Style July-December 2011, Vol. - 3ISSN 0976-3082 राजस्थानी चित्रकला में प्राकृतिक पर्यावरण वृंदी कोटा के संदर्भ में
- Art Family - An International Research Journal of Arts & Aesthetics , Vol. -1, Jan – July - 2012 , ISSN : 2249-0248 वैदिक काल से वर्तमान तक नारी रूपों का चित्रण
- Abhinav mimansa – a national journal of humanities – 2017 ISSN No. 2277-2863 समकालीन कला में लोककला व नारी चित्रकारों की भूमिका
- International refereed of blind peer – reviewed multidisciplinary research journal - ISSN No 2348-331 विष्णु के द"ावतारों की कथाओं का राजस्थानी लोक एवं भास्त्रीय चित्रण, 2018
- Artistic narration an international journal -ISSN No. -(p) 0976-7444 (e) 2395-7247 impact factor 7.719(SJIF). राजस्थानी भास्त्रीय एवं लोक कथात्मक कथा चित्रों पर आधुनिकता का प्रभाव 2019
- Pramparagat chitrakalan par naveen parvartiyon ka parbhav राजस्थानी परम्परागत लोक कथा चित्रण पर नवीन प्रवृत्तियों का प्रभाव, Delhi, ISBN no.9778-81-939352-4-8, 2019
- Drastikon, राजस्थानी लोक संस्कृति में श्री एवं समृद्धि का प्रतीक—मांडनें, Drastikon Prakashan New Delhi, Vol.12,Issue 2,National UGC CARE LISTED ISSN 0975-119X Impact

Factor 5.21 March-April 2020

- राजस्थानी आदिवासी कलाकारों की जीविका पर परिवर्तित जलवायु का प्रभाव— Forest fire and climate change, ISBN – 978-93-88536-49-3, 2021
- Utkarsh Shodh Patrika- सामाजिक जागरण में चित्रकला का महत्वपूर्ण योगदान ISBN 978-93-83954-72-8, Bareilly, Vol. 2 August 2021
- राजस्थान की काष्ठ लोक कला: कावड़ चित्रण— टिटोरी टेम्पल, International refereed of blind peer – reviewed multidisciplinary research journal, Roorki Vol.-08, Issue 03, Jul-Aug-Sep 2021- ISSN No 2348-3318
- अतिथि कलित, Jaipur UGC CARE LISTED Referred International Bilingual Research Journal, Rose Jan-june Vol. 9, ISSN 2277-419X, राजस्थान की लोक कला पर आधुनिकता एवं वैश्वीकरण का प्रभाव, पृ0सं0-373, 2022

CONVENER

- Lecture organized by Drg Deptt. H.V.M.(P.G) College, on Topic ‘ROLE OF ART IN PRESENT’ by DR. R.S.Pundir & DR. Mamta Singh dated 04 aug 2021
- Two days National seminar on topic ‘बदलते परिवेश में ललित कलाओं की भूमिका: आजादी के - अमृत महोत्सव के संदर्भ में’ Sponsored by: Indian Council of Social Science Research (ICSSR) New Delhi date-06-07may 2022

RESOURCE PERSON

In R.B.D.(P.G.) College Bijnore, topic ‘भारतीय चित्रकला के ‘उदंग’ 2 april 2022

BOOK PUBLISHED :-

- Rajsathani Lok Kathaon Ka Chitran , Meerut 2012, Riddhi – Siddhi Sangam, Dhanaura
- Chitrakala KeTatv, Taknik & Lok Kala International Publishing House Meerut - 2012
- “बदलते परिवेश में ललित कलाओं की भूमिका ” Well Press Publication Roorkee, ISBN-987-81-956482-0-7, 2021-22

MEMBER:-

- Academic Council of Shri Dev Suman Uttarakhand University Badshahithaul (Tihari Garhwal) Uttrakhand 6 june 2022
- Board of Studies, Shri Dev Suman Uttarakhand University Badshahithaul (Tihari Garhwal) Uttrakhand 6 August 2022

FIP COURSE:-

- One month Orientation Programme 17 sep to 16 oct 2021 ministry of Education, Ramanuj College, University of Delhi